

# 1. Head and Feet

Lyrics by Anonymous

Duration: ca. 21 sec

**Speed I, Slow**      **Speed II - Fast**  
♩ = 100      ♩ = 200

*f*      *mf*

SOPRANO  
There \_\_\_\_\_ was a young la - dy of Ban don \_\_\_\_\_ Whose feet were too

ALTO  
There \_\_\_\_\_ was a young la - dy of Ban don \_\_\_\_\_ Whose feet were too

TENOR  
There \_\_\_\_\_ was a young la - dy of Ban don \_\_\_\_\_ Whose feet were too

BASS  
There \_\_\_\_\_ was a young la dy of Ban don \_\_\_\_\_ Whose feet were too

**Speed I - Slow**      **Faster**  
♩ = 100      ♩ = 150

8

*V*

nar - row to stand on. \_\_\_\_\_ So she stood on her head. "For my

nar - row to stand on. \_\_\_\_\_ So she stood on her head. "For my

nar - row to stand on. \_\_\_\_\_ So she stood on her head. "For my

nar - eow to stand on. \_\_\_\_\_ So she stood on her head. "For my

**become faster  
until the speed II**

13

*f* ————— *ff*

*f* ————— *ff*

*f* ————— *ff*

*f* ————— *ff*

mot - to", she said, "has\_ al ways been 'Nil des-pe ran- dum!'"

mot - to", she said, "has\_ al - ways been 'Nil des-pe- ran- dum!'"

mot - to", she said, "has\_ al - ways been 'Nil des-pe - ran- dum!'"

mot - to", she said, "has\_ al ways been 'Nil des-pe - ran- dum!'"

## 2. The Catholic Chalice

Lyrics by Anonymous

Duration: ca. 28 sec

**Tango like**

**Tempo I**

♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass parts, first section. The score is in 4/4 time and features dynamic markings of *ff* and *mf*. The lyrics are: "There was a young la-dy named A - lice who peed in a Ca-tho-lic".

SOPRANO  
*ff* *mf* *ff* *mf*  
There was a young la-dy named A - lice who peed in a Ca-tho-lic

ALTO  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

TENOR  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

BASS  
*ff* *mf* *ff* *mf*  
There was a la - dy A - lice who peed in a Ca-tho-lic

**Tempo II**

♩ = 80

**Tempo I**

♩ = 100

Musical score for Soprano, Alto, Tenor, and Bass parts, second section. The score is in 4/4 time and features dynamic markings of *f* and *p*. The lyrics are: "cha - lice. The Pad-re a-greed, the Pad-re a-greed: It was".

4  
*f* *p*  
cha - lice. The Pad-re a-greed, the Pad-re a-greed: It was

*f* *p*  
cha - lice. The Pad - re a-greed, a - greed: 'twas

8  
*f* *p*  
cha - lice. The Pad - re a greed, a - greed: It was

*f* *p*  
cha - lice. The Pad - re a-greed, a - greed: It was

7

The musical score consists of four staves, each representing a different voice part: Soprano, Alto, Tenor, and Bass. The lyrics are written below each staff. The music is in a common time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated above the notes. Trills and triplets are also present in the melody. The lyrics are: "done out of need, out of need and not out of Pro- te- stant ma- lice."

done out of need, out of need and not out of Pro- te- stant ma- lice.

done out of need, out of need and not out of Pro- te- stant ma- lice.

8 done out of need, out of need and not out of Pro- te- stant ma - lice.

done out of need, out of need and not out of Pro- testant ma - lice.

### 3. What The Life Is

Lyrics by Anonymous

Duration: ca. 56 sec

**Swing, lilting**

♩ = 140

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts, measures 1-4. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Swing, lilting' with a quarter note equal to 140 beats per minute. The dynamics are marked 'f' (forte). The lyrics for each part are: Soprano: 'There was a young man of Ca- diz, a young man of Ca diz who'; Alto: 'There was a young man of Ca- diz, a young man of Ca diz who'; Tenor: 'There was a young man of Ca diz, a young man of Ca diz who'; Baritone: 'There was a young man of Ca- diz, a young man of Ca diz who'; Bass: 'There was a young man of Ca-diz'.

Musical score for Soprano, Alto, Tenor, Baritone, and Bass parts, measures 5-8. The score continues in the same key signature and time signature. The lyrics for each part are: Soprano: 'in-ferred that life is what it is. There was a young man'; Alto: 'in-ferred that life is what it is. There was a young man'; Tenor: 'in-ferred that life is what it is. There was a young man'; Baritone: 'in-ferred that life is what it is. There was a young man'; Bass: 'who in - ferred that life is what it is,'.

10

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

of Ca- diz, a young man of Ca diz who in-ferred that life

is what it is, who in - ferred that life

15

**a little restrained**

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt,

is what it is. For he ear - ly had learnt

20

— if — it — were\_ what it weren't, — it

— if — it — were\_ what it weren't, — it

— if — it — were\_ what it weren't, — it

— if — it — were\_ what it weren't, — it

— if — it were\_ what it weren't, what it weren't it

**elate like at  
the beginning**

25

could not be — that which it is, — if it were what it weren't,

could not be — that which it is, — if it — were what it weren't,

could not be — that which it is, — if it — were what it weren't,

could not be — that which it is, — if it were what it weren't,

could not be that which it is, if it were what it

28



— it could not be, not be. \_\_\_\_\_

— it could not be, not be. \_\_\_\_\_

— it could not be, not be. \_\_\_\_\_

— it could not be, not be. \_\_\_\_\_

weren't it could not be not be. \_\_\_\_\_

Detailed description: This is a musical score for five voices, likely Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is in G major (one sharp) and 4/4 time. It consists of five staves. The lyrics are: 'it could not be, not be. weren't it could not be not be.' The lyrics are distributed across the staves: Soprano and Alto have the first line 'it could not be, not be.', Tenor 1 has the second line 'weren't it could not be', Tenor 2 has the third line 'not be.', and Bass has the fourth line 'not be.'. The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are rests at the beginning of each line. The score ends with a double bar line and repeat dots.



## 4. The All-Seeing Eye

Lyrics by Anonymous

Duration ca. 45 sec

**Chorale, reverently**

♩ = 100

*dolce, legato*

SOPRAN

ALT

TENOR

BASS

*p*

*p*

*p*

*p*

There was a young girl of Shang - hai who was so ex -

There was a young girl of Shang - hai who was so ex -

There was a young girl of Shang - hai who was so ex -

There was a young girl of Shang - hai who was so ex -

11

cee-ding-ly shy, that un - dres - sing at night, she turned

cee-ding-ly shy, that un - dres - sing at night, she turned

cee-ding-ly shy, that un - dress - sing at night, she turned

cee-ding-ly shy, that un - dres - sing at night, she turned

22 **Excited**

out the light for feare, for feare

out the light for feare, for feare

out the light for feare, for feare

out the light for feare, for feare

31 **reverently again**

of the All - see - ing Eye.

of the All - see - ing Eye, the All - see - ing Eye.

of the All - see - ing, All - see - ing Eye.

of the All - see - ing, All - see - ing Eye.

## 5. The Realty of Pain

Lyrics by Anonymous

Duration: ca. 1 min, 07 sec

**Bebop like**

♩ = 115

*unconcerned, lighthearted*

SOPRANO *mf*  
There\_\_ was, - there\_\_ was\_\_ a faith- hea - ler of Deal

ALTO *mf*  
There\_\_ was, - there\_\_ was\_\_ a faith - hea-ler of Deal

TENOR *mf*  
There\_\_ was, - there\_\_ was\_\_ a faith - hea-ler of Deal

BASS *mf*  
There\_\_ was, - there\_\_ was\_\_ a faith - hea - ler of Deal

4  
— who\_\_ said, "Al - tough, al- though pain is\_\_ not real."

— who said, "Al- though, al-though pain is\_\_ not real."

— who said, "Al- though, al- though pain is\_\_ not real." —

— who said, "Al- though, al-though pain is\_\_ not real." —

9

There was, there was a faith-healer of Deal

There was, there was a faith-healer of Deal

There was, there was a faith-healer of Deal

There was, there was a faith-healer of Deal

13

who said, "Al-though, al-though pain is not real. If I sit *irritated*

who said, "Al-though, al-though pain is not real. If I sit

who said, "Al-though, al-though pain is not real. If I sit

who said, "Al-though, al-though pain is not real. If I sit

18 *f* *cresc.*

on a pin, if I sit on a pin, and it punc-tures my skin, it

on a pin, if I sit on a pin, and it punc-tures my skin, it

on a pin, if I sit on a pin, and it punc-tures my skin, it

on a pin, if I sit on a pin, and it punc-tures my skin, it

23 *lighthearted again*

*ff* *mf*

punc-tures my skin, I dis-like, I dis-like what I fan-cy I feel,

*ff* *mf*

punc-tures my skin, I dis-like, I dis-like what I fan-cy I feel,

*ff* *mf*

punc-tures my skin, I dis-like, I dis-like what I fan-cy I feel,

*ff* *mf*

punc-tures my skin I dis-like, I dis-like what I fan-cy I feel,

## The All-Seeing Eye. Cycle of six limericks for mixed choir a cappella

28

— I dis - like what I feel, what I fan - cy I feel.

— I dis - like what I feel, what I fan - cy I feel.

— I dis - like what I feel, what I fan - cy I feel.

— I dis - like what I feel, what I fan - cy I feel.

## 6. The Three Wives

Lyrics by William Cosmo Monkhouse

Duration: ca. 1 min 10 sec

To the Quickstep alike but slower

♩ = 120

*f* seesawing

SOPRANO

There was an old fel - low of Lyme

ALTO

There was an old fel - low of Lyme

TENOR

*f* snap one's tongue

There was an old fel - low (...) of Lyme, old fel-low,

BASS

*f* snap one's tongue

There was an old fel - low (...) of Lyme

5

who lived with three wives, with three wives at a time.

who lived with three wives, with three wives at a time.

who lived with three wives, with three wives at a time.

who lived with three wives, three wives at a time.

9

There was an old fel - low of Lyme

There was an old fel - low of Lyme

*snap one's tongue*

There was an old fel - low (...) of Lyme, old fel - low,

*snap one's tongue*

There was an old fel - low (...) of Lyme

13

who lived with three wives, with three wives at a time.

who lived with three wives, with three wives at a time.

who lived with three wives, with three wives at a time.

who lived with three wives, with three wives at a time.



17 *legato* *a tempo*

When asked, "Why the third?" He re - plied,

When asked, "Why the third, the third?" He re - plied,

When asked, "Why the third, the third?" He re plied,

When asked, "Why the third, the third?" He re - plied,

21 *seesawing again* *click one's fingers*

"One, one, one is ab - surd and bi - ga-my Sir, is a crime." *click one's fingers*

"One, one, one is ab-surd and bi - ga-my, Sir, is a crime." *click one's fingers*

"One, one, one is ab- surd and bi - ga-my, Sir, is a crime." *click one's fingers*

"One, one, one is ab- surd and bi - ga - my is a crime." *click one's fingers*

25

*a tempo*

When asked, "Why the third?" He re - plied,

*ritard. a tempo*

When asked, "Why the third, the third?" He re - plied,

*ritrad. a tempo*

When asked, "Why the third, the third?" He re - plied,

*ritard. a tempo*

When asked, "Why the third, the third?" He re - plied,

29

*stamp with the feet ff*

"One, one, one is ab-surd\_ and bi-ga-my, Sir, is a crime."\_

*stamp with the feet ff*

"One, one, one is ab-surd and bi-ga-my, Sir, is a crime."

*stamp with the feet ff*

"One, one, one is ab-surd\_ and bi-ga-my, Sir, is a crime."

*stamp with the feet ff*

"One, one, one is ab-surd\_ and bi-ga-my is a crime."