

# Herbstliches Nocturne

für Oboe und Klavier

Komposition: Doris Claudia Mandel, 2005

Cantabile  
♩ = 100

Oboe

Klavier

*p*

Ped.

frei im Vortrag

6

Ob.

Klav.

♩ = 60

♩ = 100

Ped.

10

Ob.

Klav.

*marcato*

6

3

3

Ped.

12

Ob.

Klav.

15

Ob.

Klav.

17

Ob.

Klav.

20

Ob.

Klav.

Ped.

22

Ob.

Klav.

Red.

Musical score for measures 22-24. The Oboe part features eighth-note patterns with trills and triplets. The Piano accompaniment includes chords and a bass line with a 'Ped.' (pedal) marking.

25

Ob.

Klav.

Musical score for measures 25-26. The Oboe part has a melodic line with slurs and accents. The Piano accompaniment features a complex bass line with sixteenth-note runs.

27

Ob.

Klav.

Musical score for measures 27-28. The Oboe part has a melodic line with slurs. The Piano accompaniment features a complex bass line with sixteenth-note runs.

29

Ob.

Klav.

Musical score for measures 29-30. The Oboe part has a melodic line with slurs and time signature changes to 2/4 and 5/4. The Piano accompaniment features a complex bass line with sixteenth-note runs and time signature changes.

32

Ob.

Klav.

2/4

35

Ob. *dolce*

*p*

Klav.

*p*

*ped.*

2/4

5/4

39

Ob.

Klav.

*p*

*ped.*

4/4

5/4

*espress.*

♩ = 120

43

Ob.

Klav.

Ped.

*f*

*mf*

46

Ob.

Klav.

49

Ob.

Klav.

53

Ob.

Klav.

Detailed description: This system contains measures 53 and 54. The Oboe part (Ob.) is written in a single treble clef staff with a 7/8 time signature. It begins with a grace note on the first beat, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The key signature has one flat (B-flat). The Piano part (Klav.) consists of two staves. The right hand (RH) has a 7/8 time signature and features chords and some melodic lines. The left hand (LH) has a 7/8 time signature and plays a bass line with eighth and sixteenth notes.

55

Ob.

Klav.

Detailed description: This system contains measures 55 and 56. The Oboe part (Ob.) continues with eighth and sixteenth notes. The Piano part (Klav.) features more complex textures. The right hand (RH) has a 7/8 time signature and includes chords with slurs. The left hand (LH) has a 7/8 time signature and plays a bass line with some longer note values.

58

Ob.

Klav.

$\text{♩} = 100$

Red.

Detailed description: This system contains measures 58, 59, and 60. The Oboe part (Ob.) starts with a grace note and includes a time signature change from 7/8 to 4/8 in measure 59, and then to 5/4 in measure 60. The Piano part (Klav.) also features a time signature change from 7/8 to 4/8 in measure 59, and then to 5/4 in measure 60. The tempo marking  $\text{♩} = 100$  is placed above the Oboe staff in measure 58. The word "Red." is written below the Piano staff at the end of the system.

62  $\text{♩} = 80$

Ob.

Klav.

*p*

*p*

*p*

Ped.

66

Ob.

Klav.

*p*

Ped.

69  $\text{♩} = 100$

Ob.

Klav.

*f*

*mf*

*f*

73

Ob.

Klav.

77

Ob.

Klav.

80

Ob.

Klav.

84

Ob.

Klav.

*p*

*p*

Ped.

88

Ob.

Klav.

6

3

3

3



91

Ob.

Klav.

93

Ob.

Klav.

95

Ob.

Klav.

frei im Vortrag

97

Ob.

Klav.

pp

pp

Ped.